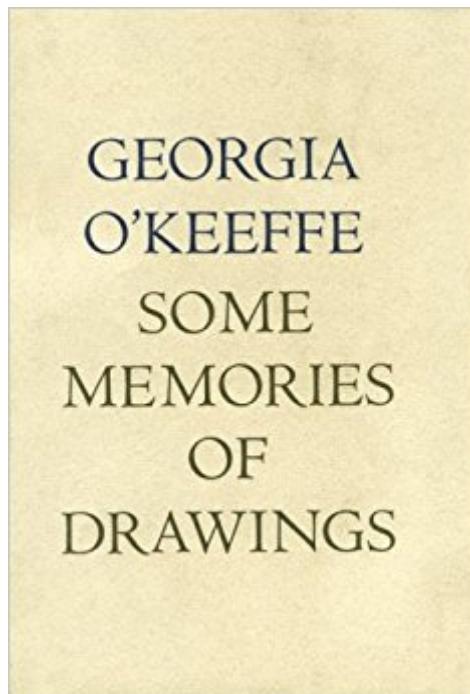


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# Some Memories Of Drawings



## Synopsis

This beautiful book is a collection of Georgia O'Keeffe's major drawings, done between 1915 and 1963. Each drawing is accompanied by the artist's comments, usually on how, why, where, or when she made the drawing. The book was originally published in 1974 in a signed, limited edition of one hundred copies, which has since become a collectors' item. O'Keeffe's text was her first writing intended for book publication. This new edition, including an updated bibliography, is intended, in Doris Bry's words, as "a tribute to O'Keeffe's drawings, an appreciation of her use of the written word, and a proof that a beautifully designed and printed book can be made available to a wide public at an affordable cost."

## Book Information

Hardcover: 112 pages

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Product Dimensions: 8.7 x 6.3 x 0.6 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 15 customer reviews

Best Sellers Rank: #530,929 in Books (See Top 100 in Books) #77 in Books > Arts & Photography > History & Criticism > Themes > Women in Art #873 in Books > Arts & Photography > Collections, Catalogs & Exhibitions #2909 in Books > Arts & Photography > Individual Artists

## Customer Reviews

Drawings done between 1915 and 1963; a reprint of the original limited edition.

This book is like a portal into Georgia O'Keeffe's personal work. The book is rather inspiring and includes sketches and explanations from the author herself. It is a very intimate view of the artist. I bought this book as a gift to a friend who is a huge fan of the artist and she really enjoyed it. I thought it was an amazing buy.

This is a very special little book probably will appeal mostly to visual artists. As an emerging ceramic artist myself, coming from being a college professor, I really enjoyed reading O'Keeffe's words while

seeing the images she made. It is a special treat! I found it first at the home of an artist friend of mine in Woodstock, New York!!

Perfect as expected.

How charming and unusual to hear in O'Keeffe's own words the stories behind her early drawings -- from the time she stopped all art altogether for some time until she felt she absolutely had to put this on paper, and then see what it was; to stories of New Mexico antelopes, to a portrait, her words and drawings give an entirely new slant to the usual more familiar paintings and biographies.

Anything from this iconic artist is welcome!

Loved reading Georgia's words along with the images of her paintings. Makes her more present.

Book was in great shape.

Underrated set of drawings and the artists writings in her own words. Great little book for fans of the artist

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